

VISIT...

LANZAROTE
Caliente.COM

It's Gonna Be Love

Arr. by Ludy

Sung by
MANDY MOORE

tempo=75

Piano

It's gon-na be me ba-by It's gon-na be you ba-by

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a quarter rest, followed by eighth and quarter notes. The bass line is in the bass clef, starting with a whole rest, followed by eighth and quarter notes. The lyrics are written below the notes.

Time I've been pa - tient for so

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

long How can I pre - tend to be so

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

strong Look-ing at you ba - by Feel-in it

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

too ba - by If I'm ask - ing you to hold me tight Then it's

This system contains the first two measures of the song. The melody starts on a whole note 'too', followed by a half note 'ba - by' with a slur. The second measure begins with 'If I'm' on a half note, followed by 'ask - ing you' on a half note, 'to hold me tight' on a half note, and 'Then it's' on a half note. The bass line provides a steady accompaniment with eighth and quarter notes.

gon - na be al - right It's gon - na be love It's gon - na be great It's gon - na be

This system contains measures 3 and 4. Measure 3 features 'gon - na be al - right' on a half note, followed by 'It's gon - na be' on a half note. Measure 4 features 'love' on a half note, 'It's gon - na be great' on a half note, and 'It's gon - na be' on a half note. A repeat sign is placed at the end of measure 4. The bass line continues with a consistent rhythmic pattern.

more than I can take It's gon - na be free It's gon - na be real It's gon - na change

This system contains measures 5 and 6. Measure 5 features 'more than I can take' on a half note, followed by 'It's gon - na be' on a half note. Measure 6 features 'free' on a half note, 'It's gon - na be real' on a half note, and 'It's gon - na change' on a half note. The bass line continues with a consistent rhythmic pattern.

eve - ry - thing I feel It's gon - na be sad It's gon - na be true It's gon - na be

This system contains measures 7 and 8. Measure 7 features 'eve - ry - thing I feel' on a half note, followed by 'It's gon - na be' on a half note. Measure 8 features 'sad' on a half note, 'It's gon - na be true' on a half note, and 'It's gon - na be' on a half note. The bass line continues with a consistent rhythmic pattern.

me, ba - by It's gon - na be you, ba - by It's gon - na be love

This system contains measures 9 and 10. Measure 9 features 'me, ba - by' on a half note, followed by 'It's gon - na be' on a half note. Measure 10 features 'you, ba - by' on a half note, 'It's gon - na be' on a half note, and 'love' on a half note. A final double bar line with a circle symbol is placed at the end of measure 10. The bass line concludes with a few final notes.

Time am I rest - less or a fool

How can you pre-tend to be so cruel May-be it's

me ba - by May-be it's true ba by May-be it's

eve - ry-thing we're dream-ing of We've wai - ted long e - nough It's gon-na be

Let two hearts beat to - ge - ther The soon-er you'll know this love is for-

e - ver Love needs time now or ne - ver You got - ta be

tough You got - ta be real It's got - ta be strong e - nough It's gon - na be

love It's gon - na be great It's gon - na be more than I can take It's gon - na be

free It's gon - na be real it's gon - na change eve - ry - thing I feel It's gon - na be

sad It's gon - na be true It's gon - na be all the ones who do It's gon - na be

hard It's gon-na be tough It's gon-na be more than just e-nough It's gon-na be

love It's gon-na be love

It's gon-na be sad It's gon-na be true It's gon-na be

me, ba-by It's gon-na be you, ba-by It's gon-na be

me, ba-by It's gon-na be you - - - It's gon-na be

A musical score for piano and voice. The piano part is in the left hand, featuring a steady eighth-note accompaniment. The voice part is in the right hand, with lyrics "It's gon-na be love." written below the notes. The score is written on a grand staff with a treble and bass clef. The lyrics are "It's gon-na be love." and the music is in a simple, melodic style.

It's gon-na be love.